



# Ryan Falkner

Story Artist & Director

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25+ years of experience in entertainment and advertising as a story artist and filmmaker. Creative problem solver with developed communication, design, and storytelling skills, initiative, and the ability to pivot quickly. Excel working in both collaborative and solo environments.

## Story Artist: 1999-present (Partial list)

**Clients Include:** Disney, NBCUniversal, Paramount Pics, Warner Bros., Legendary, Sony Pics, Skydance, New Line, ABC, CBS, 20th Cent Fox, Netflix...

- **Merv** (2024) MGM Dir. Jessica Swale, Story Artist
- **The Life List** (2024) Netflix Dir. Adam Brooks. Story Artist and Animatics
- **Bad Man** (2023) Dir. Mike Diliberti, Story Artist
- **Rise** (2020-22) Disney. Dir. Akin Omatoso. Story Artist.
- **The Texas Chainsaw Massacre** (2020) Legendary Pics. Dir. David Blue Garcia. Story Artist.
- **The Hunt** (2019) Universal. Dir. Craig Zobel. Story Artist.
- **Noelle** (2019) Disney. Dir. Marc Lawrence. Storyboarded reshoots.
- **Gemini Man** (2018) Skydance/Bruckheimer/Paramount. Dir. Ang Lee. Story Artist.
- **Daddy's Home 2** (2017) Paramount Pics. Dir. Sean Anders. Story Artist.
- **The Accountant** (2016) Warner Bros. Dir. Gavin O'Connor. Illustrator (Concept and Storyboards)
- **The Jungle Book** (2016) Disney. Dir. Jon Favreau. Story Artist. Helped to develop climax of the film.
- **Daddy's Home** (2015) Paramount Pics. Dir. Sean Anders. Story Artist.
- **Horrible Bosses 2** (2014) New Line. Dir. Sean Anders. Storyboard Artist and Animatics.
- **Desperate Housewives** (2012) ABC. Concept Artist on Tornado episode.
- **Pineapple Express** (2008) Sony Pictures. Dir. David Gordon Green. Storyboard Artist.

**TV:** *The Summer I Turned Pretty* ('24) *CSI:Vegas* ('23-24), *Unstable* ('22), *Good Trouble* ('22), *Rosewood* ('16), *Blindspot* ('16), *Parenthood*, *CSI:Miami*, *Desperate Housewives*, *ER*, *House MD*...

**Commercial Clients:** Amazon, Apple, Google, Intel, Just Fab, Comcast, Samsung, BMW, Cadillac, Toyota, Acura, Kia, Verizon, Dish, DirectTV, PG&E, Noom, Mattel, Hasbro, AMEX, DoorDash, Kraft, MLB, ESPN, CapitalOne, BofA, Peloton...

## Writer/Director/Producer: 2008 - present

- **One Love** (2022) Directed violence prevention educational videos. Prod. Point7Labs.
- **Regarding Food** (2019) Wrote, Produced and Directed spec pilot for food docu series.
- **The Zoo** (2018). Short. Pitched, Wrote and Directed for Nat Geo's *Wild After Dark*. Prod. Point7Labs.
- **Cellfina** (2017) Directed video series for social media campaign. Prod. Point7Labs.
- **F Stop** (2015) Short. Produced, Wrote, Directed, and Edited.
- **Wild Strawberries** (2014) Music Video. Artist: Carter and Keith. Produced and directed.
- **Off the Grid** (2012) Short. Executive Produced, Wrote, and Directed.
- **Man with a Guitar** (2008) Short. Produced, Wrote and Directed. Distributed on Hulu (2009-2018).

## Media Bridge Design Studio (2001-2005)

Produced Key Art for style guides, video games and toy packaging, book covers. Clients: Sony, Warner Bros. Microsoft, Avon Books, Mattel.

## Education

- **UCLA Extension** (2007) Directing Course.
- **Associates In Art** (1998-2002) Art Classes including: Figure Drawing, Storyboarding, Cinematography, Illustration, and Production Design.
- **Pepperdine University** (1994-1998) BA in Humanities. Minor in Art. Graduated *Cum Laude*

| Special/Software Skills | Familiar | Proficient | Expert |
|-------------------------|----------|------------|--------|
| 2D Draftsmanship        |          |            | ×      |
| Photoshop CC            |          |            | ×      |
| Illustrator CC          |          | ×          |        |
| After Effects CC        |          | ×          |        |
| Premier Pro CC          |          | ×          |        |
| Microsoft Office        |          | ×          |        |
| Final Draft             |          | ×          |        |
| Blender                 | ×        |            |        |

## Professional Associations & Notable Mentions

- Disney preferred story artist
- **Writing/Directing Award:** Best narrative short film, Cinema Festival of Hollywood (2013).
- United Scenic Artists - Local 829 (member since 2017) Scenic Designer
- Art Directors Guild (ADG) - Local 800 (member since 2005) Illustrators & Matte Artists
- Screen Actors Guild (SAG-AFTRA) (member since 2002)
- [IMDB Page](#)
- [Vimeo Page](#)
- [YouTube](#)

References may be furnished upon request.